

# Music VIEWS

JULY 1958



# Music Views

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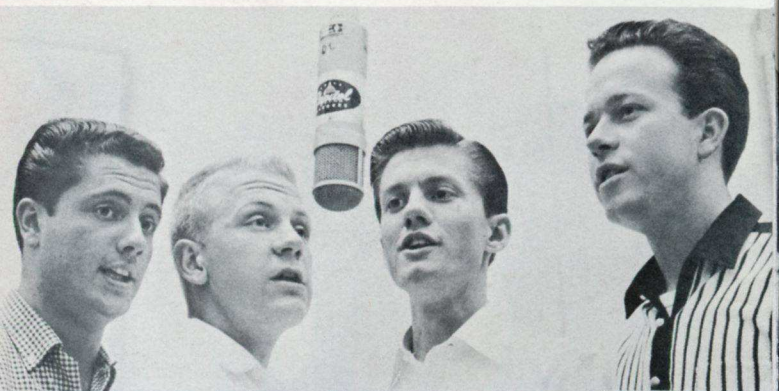
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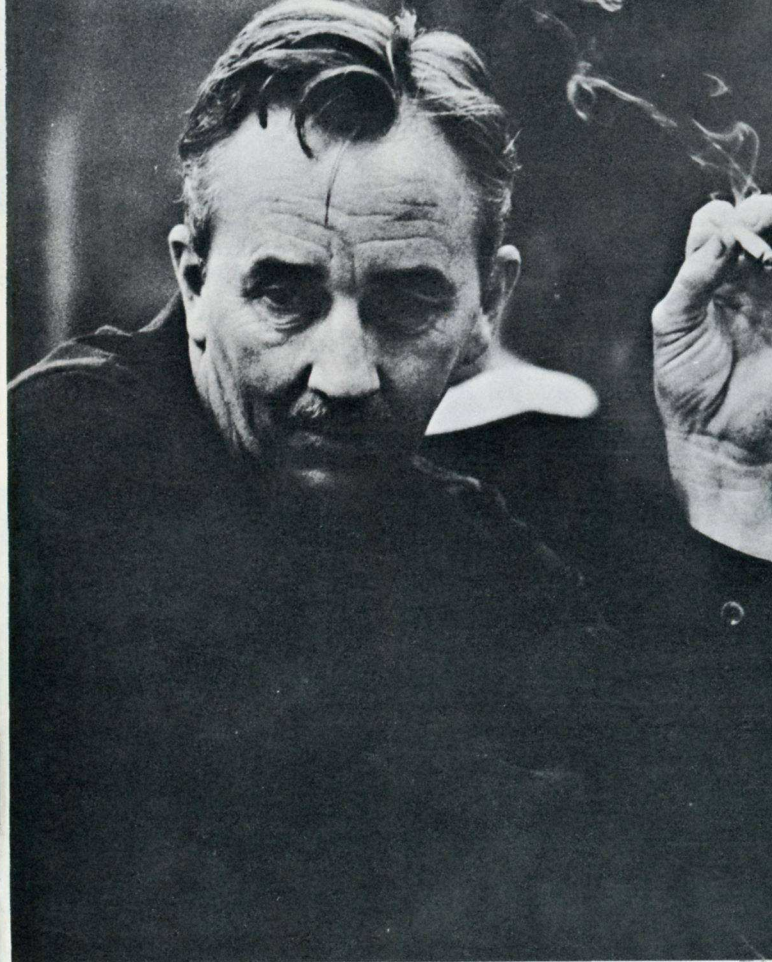
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## THE COVER

This month's cover calls attention to the many activities of Gene Vincent and His Blue Caps. Gene, a teenage favorite, has just completed his first motion picture role as a co-star in "Hot Rod Gang." He also has a fast-moving extended play package on Capitol of that same title, featuring songs from the picture. In addition, Gene and his Blue Caps make up one-fourth of the best-selling new "Teenage Rock" album on Capitol, which also features favorites Tommy Sands, Sonny James and Ferlin Husky. Gene is also heard in "Everybody Rocks," a new Cap album released in June.



A fast-climbing group, The Stylemeters expect their new Capitol deck, "Hawaiian Sea Breeze" and "Those Nights at the Round Table" to be hit.



The multi-talented Gordon Jenkins has a new Capitol album designed to please the most romantic of listeners. The title is "Dream Dust."



Frank Sinatra turns in another great dramatic performance with co-stars Tony Curtis and Natalie Wood in the just-released Frank Ross production for United Artists, "Kings Go Forth." The movie is based on the novel by Joe David Brown. The fine soundtrack music, composed by Elmer Bernstein, is available in the Capitol album.

The story as pictured on these pages: (1) Lt. Sam Loggins (Frank Sinatra) leads his platoon into a war-ravaged French village and accepts a glass of wine. (2) On the Riviera with a weekend pass, Sam meets Monique Blair (Natalie Wood), an American who has grown up in France. (3) Back in combat, Corporal Britt Harris (Tony Curtis), a playboy and former draft dodger, is assigned to Sam's outfit. Britt shows courage by saving a buddy in a mined orchard. (4) On his next visit to Monique, Sam learns that her father was an American Negro.

(5) Sam overcomes his home-grown prejudice and decides she is most important thing in his life. He takes her to a local bistro where they discover Britt playing hot trumpet. (6) Britt joins them and Monique falls for him. They soon become engaged and Britt picks up a marriage application. (7) At the front, Sam and Britt ask permis-

# Kings Go Forth

sion to carry out daring infiltration plan. (8) Sam learns that Britt has no intention of marrying Monique and (9) exposes him. (10) Sam finds Monique after a suicide attempt. (11) Permission for the special patrol is granted and Sam tells Britt he plans to kill him before they return. You'll enjoy seeing the dramatic climax of this fine picture.





## TO MY OLD RECORDS

You're worn and scratchy  
from many plays,  
Your surface noise is bad,  
But they don't make records  
like you these days,  
And I'm glad!

—bolof



The voice and pianistics of Page Cavanaugh make pleasant listening on album for Cap, "Swingin' Down the Road from Paris to Rome."



Guy Lombardo salutes Irving Berlin in his new Cap album of old time favorites, "Berlin by Lombardo."



Jim Dale, English rock 'n' roller, looks for stateside hit with new disk on Capitol, "Crazy For You."

## TO EACH HIS OWN

A man browsing through a record shop paused in front of the new Woody Herman album, "Music for Hip Lovers." After eyeing the title for several seconds he shrugged, turned away and muttered, "Well, everyone to his own fetish."

## ● 'REQUIEM' WAXED

A recent recording session, on the Westminster label, was the occasion for great comment in the French press. Les Invalides, the chapel which houses Napoleon's tomb was the scene of the first recording of "Requiem," by Berlioz. In its original form, the massive 100-minute work requires an orchestra of 170, four brass bands and a 130-voice chorus. Westminster waxed the opus uncut, under the baton of Hermann Scherchen.

Seldom performed in the original version because of the huge manpower requirements, the event became one of National pride to the French, with throngs of people standing outside the Invalides during the 5-day session.



Authoress and strip teaser Gypsy Rose Lee turns singer in new Warner's pic "Across the Everglades."



## OVER THE COUNTER

*Because of the large variety of names of record labels, artists, composers, etc., with which a record store clerk must contend, he and his customers are likely to have frequent misunderstandings. Here are some more examples submitted to and appearing in "The Billboard," amusement industry news-weekly.*

Janelle Parker, Robertson Music Company, Clinton, Okla., had one of those customers who knew neither the title nor artist. "It sounds," said the customer, "like 'Red Cadillac and Black Mustache' except the words are different and the tune, of course, isn't the same."

Or take the case reported by Mark Perel, Hi-Fi Record Shop, Baltimore. A young girl came in and asked for a recording by Igor Balin. All the people in the store held a conference to decide what it was. No luck. "Do you know anything else about it," they asked the girl. "It's on London," she said. They called the London salesman. They held another conference. Finally they found what she wanted: Borodin's "Prince Igor," with Von Beinum conducting.

Meg Kelley, Gerhard's

Glenside, Pa., tells this one:

Schoolboy: "Do you have Schubert's 'Unfinished Symphony'?"

New Clerk: "Unfinished? How come?"

Schoolboy: "He died."

New Clerk: "Oh! I didn't even know he was sick."

Gladys Sacks, Wells Music Company, Denver, had a customer call on the phone and ask if she had a copy of "Bunny Hop," by Ray Anthony. Gladys left the phone, came back a minute later after checking, and said: "Yes, we do." The forgetful customer said: "You do what?"

A young lady asked for a good recording of "Tammy." When the owner of the record shop asked her whether she wanted a 78 r.p.m. or a 45 r.p.m. record, she apparently didn't know what the difference was. "You know," the

owner said, "the 78 r.p.m. records are the big ones, and the 45 r.p.m. records the small ones with the large hole in the middle." The customer replied: "I don't care about the size of the record, as long as it has all the words!"

"Give me the violin concerto of Jascha Heifetz!"

"Which one, Brahms, Beethoven, Tschaikovsky?"

He plays quite a few different ones!"

"Don't ask me all that I had a hard time remembering that much!"

Astor Records of New York's Lexington Avenue reports a young chap rushing in one night with the following casual request: "You wouldn't by any chance have Eddie Fisher's 'Fanny'?"

A lady walked into a very crowded store asking for the score of "Madame Butterfly" as played by "Toscellani." A few minutes later she walked out in a huff complaining of the slow service, as the poor dealer was still trying to figure out whether she meant Toscanini,

Kostelanetz or Mantovani.

"Do you carry Broadway show tunes done in jazz tempo?"

"We have some. What were you looking for?"

"It's like that cute muted recording of 'Beagles, Bagels and some other ting!'"

And we have our sweet old lady with the flower in her hat, asking for: "Hurry Back" by that nice young singer who walked out on Jerry Lewis. She then proceeded to hum the first eight bars of "Return to Me."

Francois Delisle (Marquette Electrique, Inc., Quebec) says that some French speaking clerks have trouble mastering English titles. They simplify as much as they can. One clerk, after mastering "See You Later, Alligator," didn't have the fortitude to do the same with "Allegheny Moon." He found it much easier to offer "Alligator Moon." The same thing happened with "Jealous Heart" and "Jailhouse Rock." It came out "Jealous Rock" which was close enough and he got along fine with his customers.





The great guitar work and composition of Jack Marshall are much in evidence on his new Cap etching, "Thunder Road Chase" and "Finger Poppin'." His own ork backstops.

July 1958

## ● MECHANICAL DJ'S

It seems that no one is free from the threat of automation, even the deejays! Muzak, a company which provides "canned" background music to restaurants, etc., has introduced a new device called "Radiomatic Programming System." According to company spokesmen, the system provides, daily, eight hours of taped music and pre-recorded announcements for broadcasting.



Laurie London's newest click, "I Gotta Robe" and "Joshua" is following path of smash hit "He's Got The Whole World In His Hands."

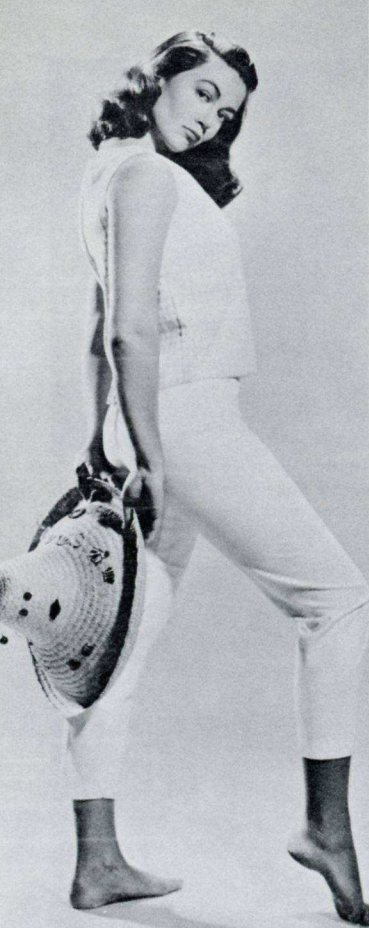


Nelson Riddle's new Cap single is his own composition, "Love Theme From 'St. Louis Blues'," written for Paramount picture which starred Nat "King" Cole in the life story of the late William C. Handy.



Dinah Shore and expectant mother Nanette Fabray tend to their knitting on recent TV "Chevy Show".





Another movie actress who is taking the plunge into wax is Dorothy Malone. She just finished pic for Warner's, "Too Much, Too Soon."

## HI-YO ROSSINI

Producers of a new TV series, "The Adventures of William Tell," have a problem on their hands when it comes to background music. The "natural" solution would seem to be to take themes from the Rossini Opera, "William Tell." The complication arises, however, when it is remembered that the "Overture" from said opera has long been the theme of another Radio and TV series, "The Lone Ranger."



From Pee Wee Hunt's Cap album "Cole Porter a la Dixie" comes his new single release, "Miss Otis Regrets" with flipside "I love Paris."



Host and drummer Garry Moore (left) joins Gerry Mulligan and Lionel Hampton in a "session" during rehearsals for recent CBS-TV "Timex All-star Jazz Show." George Shearing, Jack Teagarden and others appeared.

## MUSIC AIDS STUDY

The use of music in working with emotionally disturbed children and for "building a bridge to academic learning and reality," was a topic of discussion at the recent Music Educators' National Conference in Los Angeles. Some authorities pointed up the use of folk songs and dances as aids in studying geography, while others showed how music is used with kindergarten children in

combination with creative dramatization, keeping in mind that music is both a physical and emotional experience.

It was also pointed out that music can be used to prevent academic material, thus motivating and encouraging a more desirable pattern for learning, especially with mentally retarded children.





Musical humorist Mickey Katz is at it again with new album, "Mickey Katz Plays Music for Weddings, Bar Mitzvahs and Brisses." As other generation says "It's Katz Meow."

#### ● U. S. — U. S. S. R. EXCHANGE

Music continues to penetrate the iron curtain from both sides. Baritone Leonard Warren, of the Metropolitan Opera Company, is the most recent American performer to appear in Russia, following in the steps of Isaac Stern, Jan Peerce and Blanche Thebom. The Philadelphia Orchestra is scheduled for this summer.

The Moiseyev Dance Company, Emil Gilels and Leonid Kogan have been among the Soviet Artists who have appeared in this country.

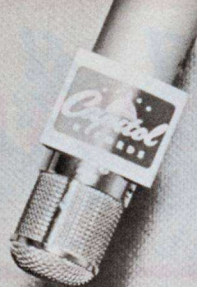
#### GLOBAL

The titles of the last few tunes penned by songwriter Mack Discant seem to indicate a latent desire to travel, in addition to an attachment to alliteration. His most recently recorded discs are "Argentina Ballerina," and "The Long Legged Ladies of Labrador," preceded by "Peruvian Paperboy" and "Urchin of Venice."

How about "The Delerious Algerians."



Recent guests on NBC-TV's "Eddie Fisher Show" were the song-dance team of Marge & Gower Champion.



Marking her platter debut on the Capitol label is one of diskdom's prettiest, Janice Harper, who has a sure click, "Hands Across the Sea."





# HOLIDAY IN HI-FI



# ON CAPITOL RECORDS



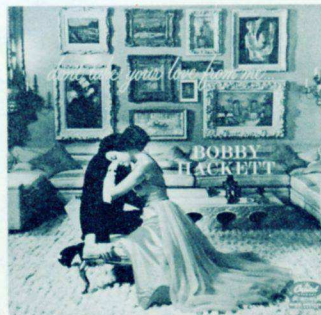
JOE "Fingers" CARR Goes Continental  
T1000



JACKIE GLEASON • Riff Jazz W1020



GLEN GRAY • Sounds Of The Great Bands  
W1022



BOBBY HACKETT • Don't Take Your Love  
From Me T1002



The Kingston Trio T996



Page Cavanaugh • Swingin'  
Down The Road From Paris  
To Rome T1001



Guy Lombardo • Berlin By  
Lombardo T1019



Mickey Katz Plays Music  
For Weddings, Bar Mit-  
zvahs and Brisses T1021



Gordon Jenkins • Dream  
Dust T1023



Don Baker • Medley Time  
T997



Paul Smith • Delicate Jazz  
T1017



The Jordanares • Heavenly  
Spirit T1011



vamp till ready



## STEREO GLOSSARY

*Reprinted from "The Billboard"*

With all the talk about stereo disks, stereophonic sound, monaural, binaural and trinaural tracks, a layman needs a glossary to stay on top of the terms. Here is, in non-technical language, a definition of the key terms being tossed around these days by record manufacturers and equipment makers:

1. Stereophonic Sound: Multiple source sound. To achieve stereophonic sound at a record date the orchestra is recorded thru separate microphones which pick up the sound via different perspectives and record them on separate tracks. It is played back thru two or more separate amplifiers and speakers. It gives the listener two or more sources of sound, right and left. Each sound is different from the other. Some examples of stereophonic sound in movie theaters are Cinemiracle, Cinemascope and Cinerama. Sometimes the term binaural sound is used to mean stereophonic sound.

2. Monaural Records: The present LP or 45 r.p.m. records are examples of monaural sound. The sound is played back over one amplifier and one speaker. When multiple speakers are used the signal is the same on all speakers.

3. Stereo LP's: The major American record firms and most of the indie firms have adopted the 45 by 45 system for stereo disks. These stereo LP's look like the monaural LP, but the grooves contain two signals, or two sound sources, one on the right side and one on the left side. To play this disk to achieve stereo results requires a special cartridge, two amplifiers and two speakers. The special cartridge, using one needle, transmits each signal separately thru each separate amplifier and speaker. When the listener to the stereo disk sits at or near the apex of sound

(Cont.)

(Cont.)

from the two speakers the sound he hears approximates a realistic balance as heard in the concert hall.

4. Compatibility and non-compatibility: An ideal compatible stereo disk would give as good reproduction when played on either monaural or stereo equipment as the best monaural disk would give when played on monaural equipment or the best stereo disk would give when played on stereo equipment. So far, in the opinion of most engineers, this has not been achieved.



One of the finest of the gospel singing groups, The Jordanaires, has a fine new package flying the Capitol banner titled "Heavenly Spirit."





These two gentlemen claim to have "Nothing In Common," at least that's title of a tune in their new "Paris Holiday" album. How about talent and money? Sinatra and Keely Smith also waxed tune.

## ● INDIA DIGS JAZZ

American jazz continues its rapid expansion throughout the world. Recent performance by pianist Dave Brubeck at Delhi University in New Delhi, India, was attended by over 4,000 fans.



In his most recent Capitol package, Les Brown invites the listener to "Dance to South Pacific." Lest someone feel they might get their feet wet, we'll explain that these are dance arrangements of the show score.



The rocking sax of Plas Johnson seems destined to push his new release on Capitol, "Little Rockin' Deacon" onto the hit charts. Flip is fine version of oldie, "Dinah."

## SURE

Reading a tradepaper headline which read: "Hansel and Gretel Score to be Recorded by Original Cast," one wise-guy asked, "So will the producers be the Brothers Grimm?"





Recent stanza of "The Chevy Show" provided mad-cap teaming of Louis Prima and Keely Smith with Betty Hutton. Keely has fast-breaking new single on Capitol, "Whippoorwill" and strong flip, "Sometimes."

## ● TEENERS GET BISTRO

A San Antonio mother and father recently became nightclub bonifaces for a strange reason: they like to keep an eye on their teenage children. It all started when Mr. and Mrs. W. A. Perry, who encouraged their children to bring friends to the house, discovered that their home just wasn't large enough to hold a perpetual throng of lively youngsters. As a solution for the problem they opened a teen canteen in an empty store building.

Here the kids dance up a storm to the juke box with the local deejays making occasional appearances for record hops. The atmosphere is that of a nightclub, with both the lights and the drinks soft. The canteen is open four nights per week, 6 to 9 o'clock on school nights and 6 to midnight on Friday and Saturday. The Perrys act as chaperones at all times.

## ● TULANE'S FORD GRANT

Tulane University has received a \$75,000 grant from the Ford Foundation for a five-year jazz project. The University will attempt an oral history of jazz by collecting a series of tape recorded interviews with the survivors of the 1885 to 1917 jazz era in New Orleans. The project will be a joint effort by the University Music and History departments.



"Phil Silvers on Broadway" was tag of recent CBS-TV musical show in which Silvers took off his Bilko uniform and became a musician(?)



Faron Young has new release on Capitol titled "Alone With You."





Patti Page recently played hostess to English singer Frankie Vaughan on her CBS-TV show, "Big Record."

## ● RADIO CONCERTS SET

On October 4, CBS Radio will launch its 29th season of presenting the New York Philharmonic orchestra with an impressive list of guest conductors. During the year batons will be wielded by Dimitri Mitropoulos, Sir John Barbirolli, Herbert von Karajan and Thomas Schippers, in addition to the mainstay of the series, Leonard Bernstein.

## ● OFFSPRING SCRIBBLE

Orchestra leaders Richard Maltby and Irving Shire appear to have passed their musical talents on to their sons. Richard Maltby, Jr., has written the book and lyrics for the Yale Dramatic Club's musical production, "Cyrano," collaborating with David Shire who wrote the score.



Newcomer Del Reeves dishes up a tempting teenage platter with his Capitol debut, "Cool Drool" backed with fine instrumental "The Trot."



The splendid trumpet sounds of Bobby Hackett were never tastier than in his new Capitol deck, "Don't Take Your Love From Me."

## ● STEVERINO BISTROS

Steve Allen, who has been active in just about every other entertainment medium, has now become a nightclub performer. He recently made a one-week appearance at the Roundtable in New York with a musical act featuring Gus Bivoni and Terry Gibbs, marking his debut in the saloons.

The comedian-musician is currently vacationing in Europe.



Fred MacMurray (who once tooted a mean sax) listens critically to musical efforts of George Gobel while Darlene Engle gives her own opinion on recent Gobel TV stanza.



Jackie Gleason again dips into the jazz idiom for his exciting new Capitol album titled "Riff Jazz."





"Joe 'Fingers' Carr Goes Continental" is the title of that worthy gentleman's newest Capitol album.



Sensational Tommy Sands has a new wax click on Capitol, "After the Senior Prom" and "Big Date."



Guy Mitchell, with his "Sugar-brown Eyes" disk making a chart bid, was recent guest of Rosemary Clooney on NBC TV "Lux Show."

#### ● ROYALTY INKED

Royalty runs rampant this summer at the Blue Note in Chicago. In rapid succession the nightspot has booked Duke Ellington, the Dukes of Dixieland and Count Basie.

#### ● CLEF 'INDISCREET'

Jimmy Van Heusen and Sammy Cahn, winners of this year's Academy Award for their cleffing of "All the Way," have written the title tune for the Warner Bros. release "Indiscreet." Film stars Cary Grant and Ingrid Bergman.



Robert Mitchum's recent release on Capitol is the title song from his new motion pic, "Thunder Road."





Glen Gray conducts his Casa Loma crew through some fine arrangements throughout his new Capitol album package, "Sounds of the Great Bands."

#### ● HARRY PRODUCES

Harry Belafonte has become a movie producer and is currently shooting his first effort, "The End of the World." The story, dealing with survivors of a gigantic atomic blast is straight dramatic, but will have several songs by Belafonte in the soundtrack.

#### ● KAHN BY KAHN

Jubilee Records has signed Lois Kahn, daughter of the late Gus Kahn, to warble an LP of her famous father's tunes. Included in the set will be three new verses to "Makin' Whoopee," discovered recently by the tunesmith's widow, Grace LeBoy Kahn.

#### ● TOMMY GOES LEGIT

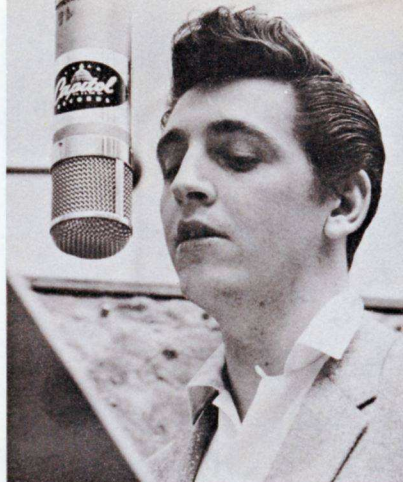
Recording artist and "Hit Parade" TV performer Tommy Leonetti tackles his first stage role this summer in a roadshow version of the Broadway hit, "Wish You Were Here."

#### ● TINA TABBED

Tina Louise, actress who debuted in the film "God's Little Acre," has already jumped into the recording field. She will record an album for United Artists Records. The actress-singer made her performing debut as Appasionata Von Climax in the Broadway musical "Li'l Abner."



"Hielan' Lassie" is descriptive title of new 'Capitol' of the World album featuring Patricia Clark.



Bob Luman makes his Capitol debut with a strong teenage attraction titled "Try Me," backed with enthusiastic "I Know My Baby Cares."



Navy's answer to Army's Elvis is Mickey Michaels, a sailor off the USS Forrestal. He records for the Felsted label. Current disk is "I'm So Lonely" and "My Little Sister Taught Me How to Rock 'n Roll."





"Delicate Jazz" is the title of Paul Smith's new Cap album and it is highly descriptive of the music.



Martha Raye and Stan Freberg were recent co-stars of NBC-TV's "Club Oasis." She's now on tour.

## NU?

For her first album on Seeco label, Israeli singer Shoshana Damari has a natural pun. The title of the album is to be Haifa in Hi Fi.

## ● O'HARA ON WAX

One of the more recent filmites to become a recording artist is Maureen O'Hara. The actress has been signed by RCA Victor to record an album.

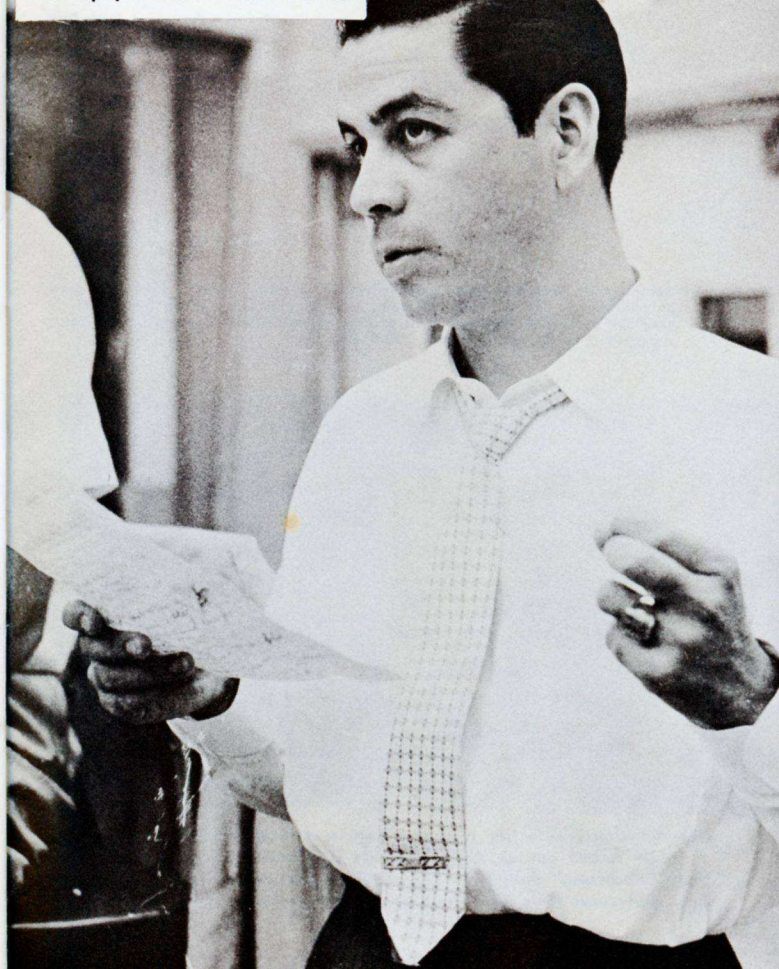
## ● BARBARA COOK WAXES

Barbara Cook, ingenue lead in the Broadway smash hit, "The Music Man," has been signed by Urania Records. Her first album will be a collection of special material written by poetess Dorothy Parker with music by Seymour Barab.

## ● B. G. CITED

Bandleader Benny Goodman has been given a special citation of "Musical Ambassador of Good Will" as his Credence Portfolio to Brussels. The citation was made by New York's Mayor Robert F. Wagner before Goodman left for Belgium to perform at the Brussels World's Fair.

Latin idol Lucho Gatica has fine new 'Capitol' of the World album out aptly named "Mucho Lucho."





Bulk Rate

- ★ Dealers with local Bulk Rate permit may use 1½c pre-cancelled stamp (or meter) on mailings of 200 or more; otherwise use 2c uncanceled stamp (or meter). No envelope or sealing required. Mail at Post Office. When 2c stamp is used, place stamp so it covers up the words "Bulk Rate."



The Kingston Trio, a fine group of singing musicians, have an album and a single record out on Capitol. Single is "Scarlet Ribbons" and "Three Jolly Coachmen," both from CBS Playhouse 90 "Rumors of Evening." Album showcases their off-beat stylings under the title, "The Kingston Trio."